

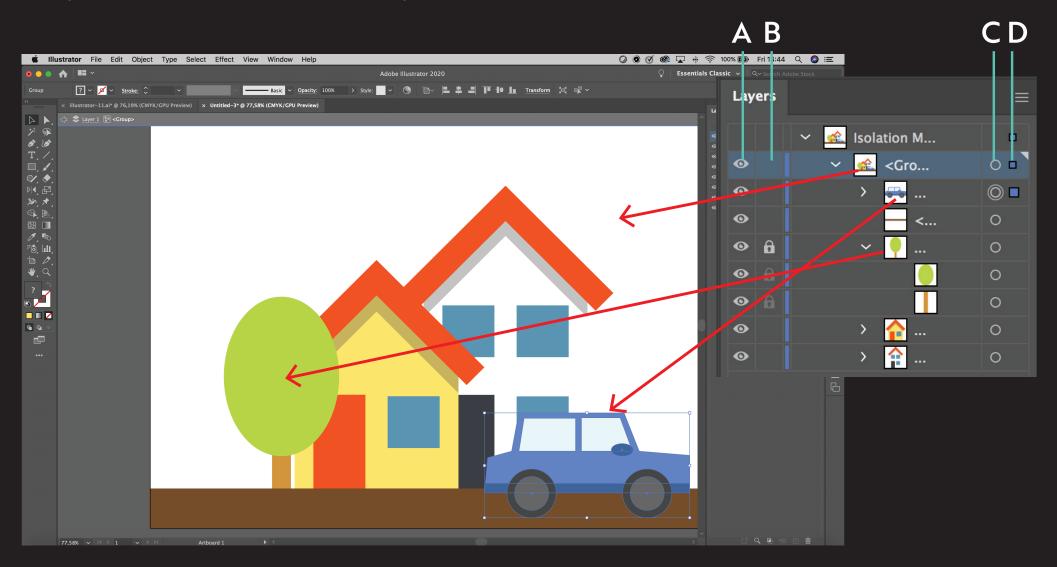


WORKING WITHLAYERS

- Using Layers
- Targeting Objects Using Layers
- Layers Options



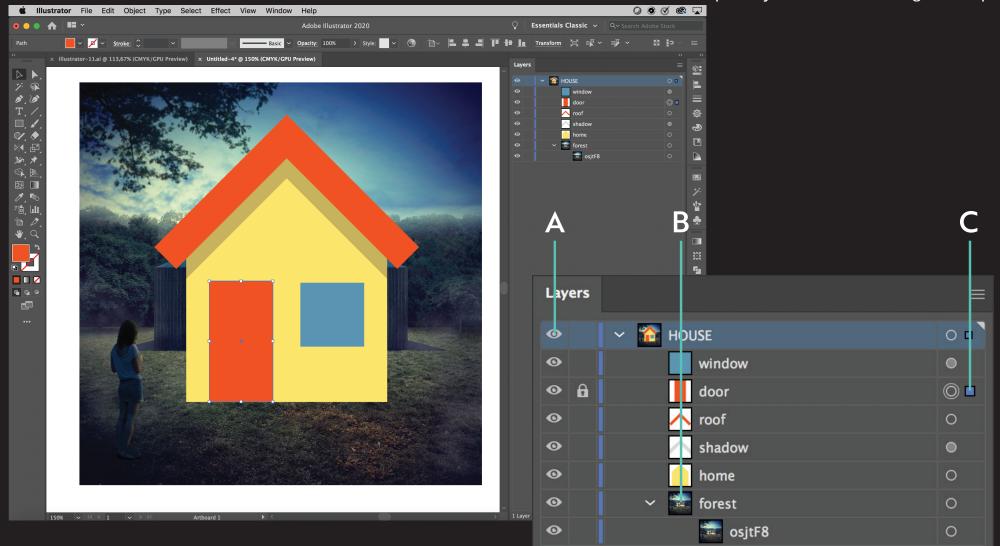
Layers provide a way to manage all the items that make up your artwork. Think of layers as clear folders that contain artwork. If you reshuffle the folders, you change the stacking order of the items in your artwork. You can move items between folders and create sub-folders within folders.



- A. Visibility column indicates whether items in the layers are visible or hidden (blank space).
- B. Edit column indicates whether items are locked or unlocked.
- C. Target column indicates whether items are targeted for application of effects and edit attributes in the Appearance panel.
- D. Selection column indicates whether items are selected. A color box appears when an item is selected.

11.1 USINGLAYERS

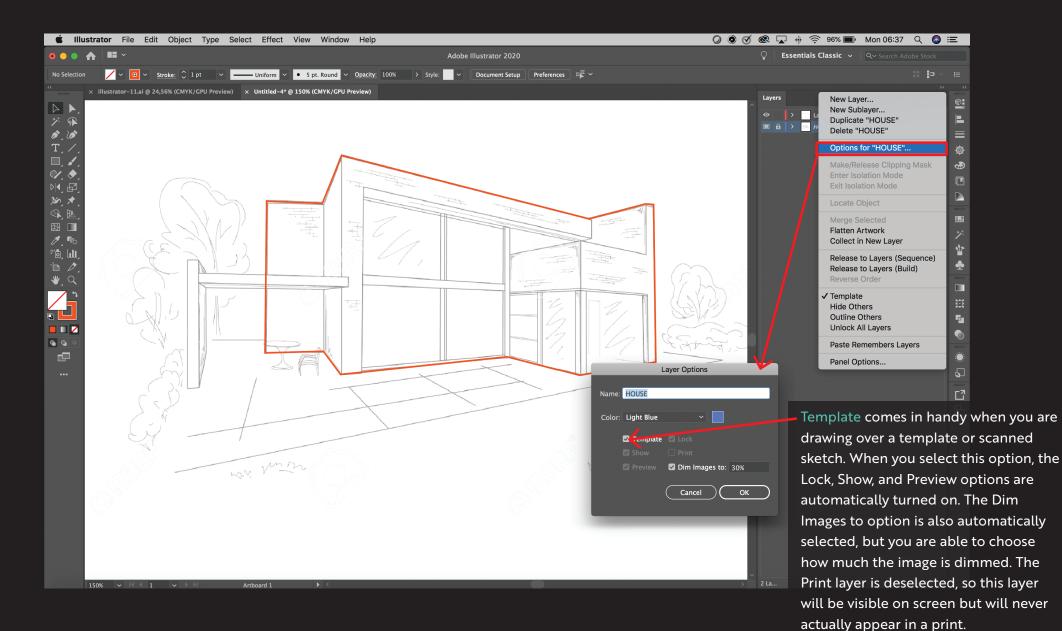
Selection column. Indicates whether items are selected. You can use the Layers panel to display some items as outlines and other items as they will appear in the final artwork. You also can dim linked images and bitmap objects to make it easier to edit artwork on top of the image. This is especially useful when tracing a bitmap image.



A. Object displayed in Outline view B. Bitmap object dimmed to 50% C. Selected object displayed in Preview view

11.2 TARGETING OBJECTS USING LAYERS

Layers options. Sorting, organizing, naming, and keeping track of layers often gets left behind in Adobe Illustrator creating a single chaotic free for all layer. Using Layer Options in Illustrator can help set up a system to manage your layers through the entire project.



11.3 LAYERS OPTIONS



K A T H E K E N N E D Y